

# Annual Report 2016 – 2017

## **About the Organization & its Founder**

Founded in 1994 by the visionary social activist, Sanjoy Ghose, Charkha Development Communication Network is an innovative non-profit organization that works towards the social and economic inclusion of rural marginalized communities through the creative use of media. Rural marginalized communities often remain unheard and have little access to information that they can use to overcome their social and economic disadvantages. Charkha is committed to empower these communities by building their capacity to speak up at the local, state and national levels and access available resources to obtain their rights and entitlements.

Charkha started more than two decades back with one man – Sanjoy Ghose writing a column called ‘Village Voice’ in one newspaper – Indian Express. Today, Charkha has almost a hundred active writers in the State of Jammu and Kashmir alone. Our articles are published across the country in English, Hindi and Urdu Newspapers – both regional and national. Digitally, our articles appear in many e-newspapers and on social media.

## **LIST OF GOVERNING BODY MEMBERS**

1. **Ms. Sumita Ghose** - **President**  
Founder and Executive Director, Rangсутra
2. **Ms. Kiran Aggarwal, (IAS Retd.)** - **Vice President**  
Former Principal Advisor, Planning Commission
3. **Mr. Anil Singh** - **Treasurer**  
Secretary General, South Asian Network for Social and Agricultural Development (SANSAD)
4. **Mr. Tilak Mukherji** - **Member**  
Chairman and Chief Mentor, Sigma
5. **Mr. Prashanto Chandra Sen** - **Member**  
Advocate, Supreme Court of India
6. **Mr. Rajdeep Sardesai** - **Member**  
Journalist
7. **Ms. Usha Rai** - **Member**  
Development Journalist
8. **Mr. Mathew Cherian** - **Member**  
Chief Executive, Helpage India
9. **Ms. Tasneem Ahmadi** - **Member**  
Advocate, Supreme Court of India
10. **Mr. Pritpal Marjara** - **Member**  
Managing Director, Population Services International
11. **Mr. Salman Haider** - **Member**  
Former Foreign Secretary and Ambassador
12. **Ms. Harmala Gupta** - **Member**  
Founder CanSupport



चरखा  
CHARKHA

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DEVELOPMENT COMMUNICATION NETWORK

## Background

Ladakh still remains little, known beyond its natural boundaries. A high altitude desert that experiences heavy snowfall, sub-zero temperatures, it is easily among the most difficult inhabited regions in the world.



**Ladakh; a difficult terrain, daunting developmental challenges**

The region is home to a rich cultural heritage, unique in its way of life, customs, traditions, food, festivals that not only sustain life patterns in the region but offer immense learning to the world beyond its boundaries.

Today Ladakh faces multiple challenges of development compounded by its difficult terrain, climatic conditions and the lack of infrastructure. Empowerment of communities, through awareness of their rights, of government programmes – remains central to the development process. Articulation of their perspectives on development issues is integral to this.

While it is the entire community that should necessarily be involved in all aspects of development, the youth form a

key constituency. They are on the cusp of change while being still connected with past traditions. They

aspire for an improved quality of life and dream of the development of the region as a whole. Women in particular play a central role in this process and can bring immense value to the path of development in the region. They are in a sense custodians of tradition; they nurture sustainable patterns of life that characterise the region. Their perspectives could contribute to the creation of a development model that is responsive to the ground realities, reflective of the needs of the people. It is this group that forms the focus of the present project.

In an age driven by information and technology, Charkha believes that the agency of youth, particularly women should be strengthened. It is important that their perspectives inform the public and influence policy makers. This approach has



**Women in Ladakh: Keeping tradition alive, moving towards change**

found resonance with Unniti Foundation that believes in the power of communication networks to empower these groups and bring about change on the ground.

## Activities

### Writing Skill Development Workshop for Rural Reporting



**Dr. Tsewang Namgail, Director, Snow Leopard Conservancy (IT) at the opening session of the workshop**

Charkha organized a four-day capacity building workshop, titled “Writing Skill Development Workshop for Rural Reporting’ in Leh, Ladakh from 26-29 September 2016. This was held in coordination with the Snow Leopard Conservancy India Trust (SLC- IT) an organisation that works to promote community awareness on wildlife conservation, natural habitats and environmental protection. The workshop was held in a large well-lit airy hall in SLC’s premises –with seating on the ground and attractive low tables embossed with colourful motifs.

#### Objective of the Workshop

The workshop was aimed at building capacities amongst young people to write for the media on development issues, with

a focus on highlighting voices of marginalised communities.

The workshop was premised on the twin pillars of skill development and the promotion of linkages with different stakeholders such as the media, civil society, the administration and policy makers plus of course the community.

#### Preparatory Phase

The preparatory phase for the workshop was a crucial one. The initial travel plan for the Charkha representative was to take a flight from Delhi to Srinagar and then take the road from Srinagar to Leh. However in the light of continuing unrest in the Kashmir valley from July onwards, this had to be shelved, the necessary cancellations done. The better option was to take a flight direct from Delhi to Leh.

The focus was to ensure good participation, draw in young people interested in writing and concerned about development issues in the region. The SLC (IT) team played a key role in this. Charkha involved Tsering Dolkar,

awardee of the Sanjoy Ghose Rural Reporting Award 2015-16. Tsering is a journalist with one of the leading magazines in the region, Stawa and has wide contacts amongst the local community. Between them, the information reached a large circle of young people through colleges and civil society organisations.



**Young women in rapt attention at the workshop**



## Participation

The workshop brought together around 20 participants, young men and women drawn from local colleges, civil society organisations including Students Educational Cultural Movement of Ladakh ((SECMOL), Nature Conservation Foundation (NCF) and SLC's own team members. While the participants presently were residents of Leh, they originally hailed from regions such as Zaskar and Nubra.

## Proceedings



**Sujata Raghavan, Senior Manager, Projects, Charkha taking a session on media**

Activities involved group work that led to identification of priority issues in the region. In another exercise to familiarise them with media content, each group was given regional and national newspapers to scan and pick out the different forms of content. Open House sessions were held to encourage participants to debate on topics such as the changing cultural and social norms in Ladakhi society; the role of the media in development. Each of these led to a vibrant sharing of ideas and views.

The comments and questions emerging from these interactive activities formed the basis to teach the participants the fundamentals of writing –the 5Ws and 1H; what constitutes ‘News’ and how it is different from ‘Features’; the different kinds of content in the newspaper and how to employ the tools of writing and newsgathering to do a story. Emphasis was laid on the importance of verified information and ground level reportage; the need to have a storyline that leaves the reader with an insight into the issue. The importance of photographs

The workshop was conducted by Charkha representative, Sujata Raghavan, Senior Manager, Projects. Tsering Dolkar was invited to input into some sessions to basically share her experience as a Sanjoy Ghose Rural Reporting Awardee and motivate the participants. The workshop was a mix of teaching sessions coupled with activities, involving the participants. The approach enabled participants to express themselves, talk about key issues and the overall sense of development that they had in mind. It also allowed them to articulate what made them join the workshop, what they hoped to learn and how they see their role as development writers, accessing the media to highlight issues.



**Group work: Participants scanning newspapers**

was stressed upon. Not only do relevant and good quality photographs bring a story alive, the chances of the story getting space the media, increases.

Participants were told how to delve into issues, draw out information and develop a format for their



stories. These could be positive or negative –but in all, the core issue had to be presented in an interesting and effective way. These could catch the attention of policy makers and lead to action on a particular issue. It was explained that this ‘media advocacy’ forms the crux of Charkha’s work to connect development issues to the media. It was essential that articles had to be well researched, balanced and incorporate current information. This meant that the writer should be updated on current policy and programmes related to the issue, reports/studies by international agencies and reputed social development organisations in the country.



Participants on a field visit to Pheyang village



On 28<sup>th</sup> September, a fine sunny day, the third in the four-day workshop, participants were taken on a field visit to Pheyang village, 16 km from Leh town. Each participant had set out with a story idea and the field work was not only meant to give them a feel of ground but gather information and insights pertaining to each of their story ideas. They moved around the village, talked to local people, gathered field level information, bytes and photographs.

Towards the middle of the day, they all gathered to share their experiences, present

their stories in front of the entire group. Feedback from other participants and from Sujata was to be incorporated into draft articles that each participant was required to submit on Day Four. These would then be further worked upon with inputs from Sujata and Tashi Morup, a senior journalist in the region. These final versions of the articles were to be sent within a stipulated period to Charkha.

The closing day of the workshop was marked by the visit of Tsering Wangdus, Executive Councillor for Agriculture, Ladakh Autonomous Hill Development Council (LAHDC) who encouraged the participants. Mr Wangdus said that they could be the bridge between the local community and the government machinery through fearless and unbiased reporting.

### **Sanjoy Ghose Rural Reporting Awards 2016-17**

The Sanjoy Ghose Rural Reporting Award was instituted by Charkha in the year 2015-16 for the region of Ladakh. It aims at drawing out stories on development related to women –focusing on issues of marginalised communities in rural areas. The stories are meant to capture how women connect with the development process in the region, their challenges, their contribution. They are meant to point towards a change that is required on the ground– for a more people-centred development to take root.



Charkha places these stories through its Tri-lingual Feature Service in the media in Hindi, English and Urdu. This becomes a point of connect to access policy makers through the media, a crucial step that could lead to an intervention in response to the development needs of the region.

The Convener of the Jury is Usha Rai, one of the foremost development journalists in the country. Preeti Mehra, a senior journalist who has worked with reputed publications such The Hindu, currently Associate Editor, Hindu Business Line is member of the Jury.

### **Announcement of the Awards**

The announcement of the Sanjoy Ghose Rural Reporting Award 2016-17 was done on 29<sup>th</sup> September, the concluding day of the “Writing Skill Development Workshop for Rural Reporting’ conducted at Leh. This was received with interest by the participants who were now first-time writers linked to Charkha. However at the time, information was given in brief. The details such as the terms of the Award, application process would be shared subsequently. A Press Release on the workshop and announcement of the Award –was prepared and sent to the media. Tsering Dolkar played a key role in this. <sup>1</sup>

In order to sustain the interest after the announcement of the Award, within a week or so, a detailed Press Release was prepared. This spelt out the number and value of the Awards; the thematic areas, application process, eligibility criterion and the deliverables.

### **Coverage through different media**

At the first instance, the Press Release was posted on Charkha website as well as facebook page in the section ‘Charkha Writers Group’.

It received good coverage in the media. It was carried by Kashmir Images and the Daily Excelsior, both leading newspapers in J&K as well as a prominent paper in the region, Reach Ladakh. The Hoot, a web portal that focuses on the media, posted the information. ANI one of the foremost news and features agencies released it and was picked up by several web portals such as businessstandard.com and sify.com. It featured on the facebook page of Delhi Union of Journalists.<sup>2</sup>

The media outreach had its own momentum, nudged by the Charkha team that had extensive contacts in the region. Thus the information did not stay restricted to the print media. It was broadcast through AIR, Leh, thanks to the efforts of Yangchan Dolma one the earliest awardees of Charkha, currently correspondent with AIR, Leh. Deachen Chorol, awardee in the Sanjoy Ghose Rural Reporting Award 2015-16 and a student of Jammu University contributed to the efforts by posting the information on the facebook page of an online group of Ladakhi students.

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<sup>1</sup>[http://www.charkha.org/html/fellow\\_announce2016-2017.html](http://www.charkha.org/html/fellow_announce2016-2017.html)  
<http://www.reachladakh.com/workshop-on-writing-skill-development-for-rural-reporting-concludes/3518.html>

<sup>2</sup> <http://www.dailyexcelsior.com/entries-invited-sanjoy-ghose-rural-reporting-awards-2016-17>  
<http://www.aninews.in/newsdetail-MTA/MjgyOTY4/charkha-announces-sanjoy-ghose-rural-reporting-awards-2016-17.html>  
[http://www.business-standard.com/article/news-ani/charkha-announces-sanjoy-ghose-rural-reporting-awards-2016-17-116101000758\\_1.html](http://www.business-standard.com/article/news-ani/charkha-announces-sanjoy-ghose-rural-reporting-awards-2016-17-116101000758_1.html)  
<http://www.risingkashmir.com/news/charkha-announces-sanjoy-ghose-rural-reporting-awards>  
<http://dailykashmirimages.com/Details/121678/charkha-announces-sanjoy-ghose-rural-reporting-awards-2016-17>  
<http://www.thehoot.org/resources/opportunities/sanjoy-ghose-rural-reporting-awards-2016-17-9710>

## Outputs

Charkha's work in the region during this reporting period has served to cement the linkages built up with diverse stakeholders during the earlier phases of the project. Despite travel and communication access opening up, Ladakh still remains a region that is absorbed within its boundaries –its distinct topography, climate and its cultural and traditions. Perspectives on the development of the region, the path it should take and aspects it should address – needs to necessarily come from amongst the community, some who live in remote rural areas.

This is what Charkha has been able to tap into through this project. It has been able to continuously build on the base amongst diverse segments of society in the region. The gains are visible today and it is important to encapsulate the points that have found wider mention in the narrative of this report:

### **Nurturing a pool of community-based young writers and social advocates especially women**

The writing skill development workshop conducted in Leh during the reporting period has provided the platform to reach and teach this pool of human resources. Participation in the workshop has inculcated in them, a discerning eye to pick issues of relevance and given them the foundational tools to report on these. Being first-time writers however they would require follow-up and hand-holding by Charkha team. Based on this, they would gain confidence, polish their skills and send their finished articles to Charkha for placement in appropriate media. This phase of finalising and placement of writings by first-time writers is motivational for them – vital for their confidence and growth as writers. This forms an integral part of the nurturing process.

As each of them send their article, these will be edited and placed. These are expected to highlight issues such as water shortage; creation of artificial glaciers to meet this need; garbage disposal; effects of climate change on agricultural patterns; lack of university and efforts by SECMOL to establish a University that would enable Ladakhis to stay rooted to the land while acquiring a higher education.

All these articles will be written with a view to advocate for change –to push for initiatives that are positive for the region, its people. Alternately the articles would focus on finding ways to temper, minimize or eliminate factors that are detrimental to the process of equitable and sustainable development in the region. The role of social advocacy is integral to their development as writers as they are seeking to make a change on the ground through their writing.

### **Placement of quality articles on relevant issues in the mainstream media**

The Sanjoy Ghose Rural Reporting Award 2015-16 led to a number of research-based articles written by the three awardees, Deachen Chorol, Tsering Dolkar and Spalzes Wangmo. The original writings were received in English and were translated into other languages. These found good coverage in the media –Hindi, English and Urdu, covering both print and online media. .

While placing these articles, the needs of different publications across languages had to be kept in mind. Depending on specific requirements, each of the articles by the awardees was sent out in versions that were slightly different from each other. Care was taken of course to retain the basic content and storyline of the original.

Based on her chosen theme, **Challenges for the Aged in Ladakh**, Deachen Chorol wrote an article, 'Quest for the last post' that found placement in the Hindu Business Line. The Pioneer had carried a different version of this earlier. Several web portals such as newkerala.com had picked this up through ANI, a leading news and features agency. Another article by Deachen 'The painful dance of Tanga Tumbu'' found space in the Hindu Business Line as well as newsnow.com.

Deachen's article found space in the Urdu media in national daily Daily Farooqui Tanzeem, Jadeed Bharat and Daily Udaan, a prominent daily published from J&K. Urdu web portals such as NewinKhabar.com, 1livenews.com and Newsinkhabar.com carried Deachen's article Hindi web portals such as Pravkta.com, Livenews.com, Hindustankizid.com and Lokbharat.com carried the article.

Tsering Dolkar's article, 'Tyranny of Distances' on the theme, **Maternal Health Facilities in Rural Areas**, found space in the Pioneer, and several web portals such as Yahoofinance.com. This article had been picked up by the Daily Excelsior for their Sunday edition. A second article by Tsering 'Mindsets need to change desperately' was carried by Grassroots, a reputed monthly brought out by the Chennai-based Press Institute of India. It also found space in Daily Excelsior and web portals such as Yahoonews.com and Businessstandard.com through ANI.

In Hindi it was carried by a prominent web portal, Lokbharat.com. In Urdu, Tsering's article found space in Hindustan Express as well as Urdu newspapers, Daily Udaan and Daily Chattan both published from J&K. In the online media, a well-frequented web portal Inquilabonline.com carried Tsering's article. Spalzes Wangmo writing on the theme, **Self Help Groups in Ladakh: Improving Lives of Women** made it to the Pioneer. Her article 'Battling Winter Through SHGs' was released through the ANI network and carried by web portals such as southasia monitor.com.

The articles generated by the Award are based on relevant issues of the region that each of the awardees chose as their particular theme. Attention has been given by the awardees to get good quality photographs, related to the subject and this has enhanced the visual element as also the acceptability by newspapers. The writing is research-based, with each language editor asking for further information to make it media-ready for placement in the particular language.

While during the reporting period, it is the Award writings that have found placement in the media, in the phase ahead, articles are expected from the 20 participants of the workshop conducted in Leh in September. These would be edited with inputs sought from participants to suit each of the language media and sent for placement.

#### **Create effective platforms for young people, especially women with development stakeholders –PRIs, district administration, CSOs and local media.**

The reporting period has provided plenty of opportunities to link with diverse segments in Ladakhi society. Charkha has been able to utilise these opportunities to the optimum level. The linkages with civil society organisations are exemplified by the engagement with Snow Leopard Conservancy and the high degree of participation from another leading organisation, SECMOL and NCF. Local media has been fully supportive– exemplified by the role played by Tsering Dolkar, Yangchan Dolma and the renewal of connections with an old Charkha media contact, Tashi Morup. Linkages with the administrative and policy establishment has received a fillip during this reporting period.

The field visit to Pheyang village is being followed up by the writers contacting the village head or *Goba* in Leh. Mr. Tsering Wangdus, Executive Councillor for Agriculture, LAHDC, through his presence and interaction at the workshop has demonstrated the interest taken by the highest policy making body in this initiative. Writers emerging from the workshop can access information on policy and programmes on LAHDC website, but the interaction with the Executive Councillor has also opened a door for them to contact concerned persons in LAHDC for a story.

Through this project, Charkha has been able to bring together diverse stakeholders who have a role in the process of development of the region. This platform could be accessed by the writers emerging from the workshop as well as the awardees– to strengthen the voice and agency of women in the development process.

## Way Forward

Charkha will continue to focus on writings emerging from its activities undertaken in Ladakh, polish and edit these for placement in the regional and national media through its Tri-Lingual Feature Service. It will continue to nurture linkages established with diverse stakeholders during the reporting phase. There is recognition of Charkha's unique contribution in bringing out the authentic voices from the ground and highlighting these through the media. Its role is seen as a positive one in the region's development paradigm – a model that is responsive to people's needs; that reflects the voice and agency of women.

The Sanjoy Ghose Rural Reporting Award will move towards its conclusive phase and this itself will pitch Charkha's work to another gear of finding placements for articles that are well-researched, thematically organised that highlight core issues of the region.

These are the established platforms of a two-way communication network that Charkha has put in place, one that it will built upon during the remaining period of this project and beyond.



**Urdu**

1. Old Age Home – Zarrorat ya Naqual by Deachen Chorol { [NewsinKhabar.com](http://NewsinKhabar.com)}

<http://newsinkhabar.com/%D8%A7%D9%88%D9%84%DA%88-%D8%A7%DB%8C%D8%AC-%DB%81%D9%88%D9%85-%DB%94%DB%94%DB%94%DB%94%DB%94-%D8%B6%D8%B1%D9%88%D8%B1%D8%AA-%DB%8C%D8%A7-%D9%86%D9%82%D9%84/>

## English

2. **Spinning Tales of Success by Spalzes Wangmo { Daily Excelsior}**  
<http://www.dailyexcelsior.com/spinning-tales-of-success>
3. **Battling the winter chill through SHGs by Spalzes Wangmo {The Pioneer}**  
<http://www.dailypioneer.com/columnists/oped/battling-winter-through-shgs.html>
4. **Taking healthcare to the needy by Tsering Dolkar { The Pioneer}**  
<http://www.dailypioneer.com/columnists/oped/taking-healthcare-to-the-needy.html>
5. **Real Risk to mothers and infants in Kargil by Tsering Dolkar { Daily Excelsior}**  
<http://www.dailyexcelsior.com/real-risk-mothers-infants-kargil/>
6. **The quest for the last post by Deachen Chorol { Hindu Business Line}**  
<http://www.thehindubusinessline.com/specials/india-interior/the-quest-for-the-last-post/article8742020.ece>
7. **Another kind of home in the hills by Deachen Chorol { aninews.in }**  
<http://www.aninews.in/newsdetail-Mg/MjY4ODkx/another-kind-of-home-in-the-hills.html>

## Hindi

1. **Ladakh mein buzurgon ke liye ek bada sahara vridha ashram – by Deachen Chorol {Lokbharat.com}**  
<http://lok Bharat.com/%E0%A4%B2%E0%A4%A6%E0%A5%8D%E0%A4%A6%E0%A4%BE%E0%A4%96-%E0%A4%AE%E0%A5%87%E0%A4%82-%E0%A4%AC%E0%A5%81%E0%A4%9C%E0%A5%81%E0%A4%B0%E0%A5%8D%E0%A4%97%E0%A5%8B-%E0%A4%95%E0%A5%87-%E0%A4%B2%E0%A4%BF/>
2. **Yatayat suvidhaon se vanchit Ladakh ke gaon by Tsering Dolkar {Lokbharat.com}**  
<http://lok Bharat.com/%E0%A4%AF%E0%A4%BE%E0%A4%A4%E0%A4%BE%E0%A4%AF%E0%A4%BE%E0%A4%A4-%E0%A4%B8%E0%A5%81%E0%A4%B5%E0%A5%80%E0%A4%A7%E0%A4%BE-%E0%A4%B8%E0%A5%87-%E0%A4%B5%E0%A4%82%E0%A4%9A%E0%A4%BF%E0%A4%A4-%E0%A4%B2/>

- I. **Workshop on writing skill development for rural reporting concludes { Reach-Ladakh}**  
<http://www.reachladakh.com/workshop-on-writing-skill-development-for-rural-reporting-concludes/3518.html>
- II. **Entries invited for Sanjoy Ghose Rural Reporting Awards 2016-17 { Daily Excelsior}**  
<http://www.dailyexcelsior.com/entries-invited-sanjoy-ghose-rural-reporting-awards-2016-17>
- III. **Charkha announces: Sanjoy Ghose Rural Reporting Awards 2016-17 {Daily Kashmir Images}**  
<http://dailykashmirimages.com/Details/121678/charkha-announces-sanjoy-ghose-rural-reporting-awards-2016-17>
- IV. **Sanjoy Ghose Rural Reporting Awards 2016-17 { The Hoot}**  
<http://www.thehoot.org/resources/opportunities/sanjoy-ghose-rural-reporting-awards-2016-17-9710>
- V. **Charkha announces: Sanjoy Ghose Rural Reporting Awards 2016-17 {Business Standard}**  
[http://www.business-standard.com/article/news-ani/charkha-announces-sanjoy-ghose-rural-reporting-awards-2016-17-116101000758\\_1.html](http://www.business-standard.com/article/news-ani/charkha-announces-sanjoy-ghose-rural-reporting-awards-2016-17-116101000758_1.html)

# **The Sanjoy Ghose Rural Reporting Awardees 2016 - 17**

## **Aims, Objectives and Financials**

The Sanjoy Ghose Rural Reporting Awards 2016 -17 which were announced at the end of September 2016 with the last date for receiving applications as 31<sup>st</sup> October 2016 saw a number of applications being received. The following three were selected to receive the awards by the Jury consisting of noted Journalists Ms. Usha Rai and Ms. Preeti Mehra, Associate Editor, Hindu Business Line.

- 1. Ms. Tsering Dolma**
- 2. Ms. Dechen Dolkar**
- 3. Ms. Anzara Anjum Khan**

The awards were announced on 7<sup>th</sup> December 2016 in New Delhi on the occasion of Charkha's 22<sup>nd</sup> Founder's day.

The three selected awardees will receive a cash prize of Rs. 20,000.00 each and a citation at an awards function to be held in Leh, Ladakh in the month of June / July 2017.

### **Aims and Objectives of conducting the awards function in Leh, Ladakh:**

The aim and objective of conducting the awards function in Ladakh is to be able to create awareness among the people of the region (**Leh and Kargil**) and highlight aspects of social development that affect women either adversely or in a positive way, towards empowerment. The aim is also to inform and influence local administration and policy makers through their writings to bring change.

Charkha would be keen to partner with the **Government of Jammu & Kashmir** to conduct this awards ceremony in Leh, Ladakh.



## Financials

The total cost of the event would be as follows:

<b>S. No.</b>	<b>Description</b>	<b>Units</b>	<b>Cost</b>
1	Cash awards for winners	3 X 20,000	60,000.00
2	Citations and certificates	3 X 2,000	6,000.00
3	Travel cost of Charkha Staff	2 X 10000	20,000.00
4	Boarding & Lodging of Charkha Staff	2 X 5000	10,000.00
5	Cost of Invitations	100 X 10	1,000.00
6	Cost of venue for awards ceremony	1 X 5000	5,000.00
7	High – Tea at awards ceremony	100 X 150	15,000.00
8	Mementos for Chief Guest and other dignitaries	3000	3,000.00
<b>TOTAL COST FOR CONDUCTING AWARDS CEREMONY</b>			<b>1,20,000.00</b>

# Empowering Local Youth in Bihar and Chhattisgarh to Highlight Development Issues and Improve their Access to State Delivery Mechanism

Project Completion Report  
October 2016- June 2017

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## Background

Human development is defined as the process of enlarging people's freedoms and opportunities — aimed at improving their well-being. It enables ordinary people to decide who to be, what to do, and how to live. However even till a few decades ago, the concept was not articulated to any substantive degree. Existing measures fell short of defining the true purpose of development and that is to improve people's lives.



Even when it began to be articulated, translating the concept into policy and programmes remained a challenge. India was then a relatively new nation grappling with age-old inequities that excluded sizable groups from the pale of development. Be it on the basis of gender, caste, profession, region, culture or ethnicity —lines of exclusion denied individuals and groups —access to services that was their right as citizens.

Not only were they deprived of tangible support from the state or society, they did not have adequate access to forums where they could articulate their concerns to policy makers. This compromised their ability to advocate for their rights and entitlements with the concerned state and administrative authorities. They remained not only under-served but also voiceless in the developmental process.

It is this voice of poor and marginalised communities, a large section of whom live in rural areas that Charkha seeks to amplify through the mainstream media in order to reach policy-making forums.



Too little is known about what rural communities lack or need

Through its Tri lingual Feature Service, it sources articles that reflect their developmental concerns; edits and places these in regional and national newspapers in Hindi, English and Urdu.

## Objective

The Project “**Empowering Local Youth in Bihar and Chhattisgarh to Highlight Development Issues and Improve their Access to State Delivery Mechanism**” translates this approach on the ground in the two states.

Supported by National Foundation for India (NFI), the Project seeks to create a sustainable two-way communication network.

The objective is to enable community members, largely youth to write on local issues for the mainstream media. This would enable ground perspectives to inform and influence policy-makers at the state and national level.

## Activities

Based on the Project objectives, activities were planned in Bihar and Chhattisgarh. This was initiated with a **Writing Skill Development Workshop for Rural Reporting** over a 4-5 day period in each state. Participants, mainly young men and women drawn from the region had an involvement in social development and an interest in writing.

### Workshop Logistics and Coordination

The **Workshop in Bihar** was conducted in **Pupri block, Sitamarhi district**, a region characterised by low agricultural productivity and lack of infrastructure. In **Chhattisgarh**, the location was **Dabhara block, Janjgir-Champa district** – a fertile agricultural region where industrialisation and land acquisition has caused disruption in livelihoods of small and marginal farmers.

The selection of a Coordinator is critical to the smooth flow of activities in the local area as well as to the selection of participants. Veteran social activist **Murlidhar Chandram** was the Coordinator in Chhattisgarh. As **Founder and Secretary Srijan Kendra**, an NGO, he has led initiatives on livelihoods,

watershed and village micro- planning. In Bihar, **Qamr-e-Alam Shaaz**, a young social activist, well-versed with **RTI** was given the responsibility. Associated with Charkha for several years, Mr. Shaaz writes on development issues for a number of Urdu and Hindi newspapers.



Daily life still a struggle: Dabhara block, Janjgir Champa district, Chhattisgarh



## Writing Skill Development Workshops for Rural Reporting

The **Workshop in Bihar** from 18<sup>th</sup> to 21<sup>st</sup> **October 2016** was conducted by **Mohd Anis-ur-Rahman Khan, Deputy Editor** who is responsible for **Urdu Features at Charkha**. **Nikhat Perween, Associate Editor, Hindi Features** played a role. The **Workshop at Chhattisgarh** from 20<sup>th</sup> to 24<sup>th</sup> **October 2016** was conducted by **Sujata Raghavan, Senior Manager, Projects** who is in charge of **English Features**.

Both workshops had around 22 participants.



Eager to learn, to absorb: Participants at Chhattisgarh Workshop

They were gender-balanced although women participation in Bihar was much

Bihar Workshop in full swing:

higher (85%) than Chhattisgarh (25%). This remains one of the continuing challenges in different rural regions.

The workshops were a mix of teaching sessions and group activities aimed at provoking insights and information on

ground-level issues; imparting a core understanding of the media –its reach and power to highlight issues of the region. Stress was laid on writing skills, verification of facts, authenticity of sources, balanced perspectives on issues. Differentiation between ‘News’ and ‘Features’, effective use of photographs, use of RTI to source information – were aspects dealt with separately and amalgamated for a comprehensive understanding.



Participants were taken on a Field Visit to interact with the community, draw out information and insights from the ground for their individual stories. The final day of the Workshop saw the participants having a vibrant Q & A with media persons as well as representatives of the local administration. Several issues from the ground, government programmes, entitlements of the community were called to question.

Finally each participant had to write an article based on all that he/she had learnt at the workshop and observed during field visits. These articles were submitted to Charkha.

### Role of the Editorial Team

The role of the Editorial team changes post the workshop. As each story is edited and readied for the media, Charkha editors stay connected to workshop participants through e-mail and phone. Stories may require further information that the participants then source. There is a sharing that happens during this period –ground level insights, new story ideas and tips by the Editorial team to access relevant material and improve writing abilities. All this allows workshop participants to mature as grassroots writers.

A crucial role of the Editorial team is to strengthen media contacts at the regional level. During the visits, Charkha team members slotted in time to meet the media in the respective states. This effectively opens up space in newspapers and magazines for the emerging writings from the ground.



Interacting with community members: Participants on a Field Visit, Bihar



Workshop participants with Anis-ur Rahman (seated 2nd row)

In **Patna, Bihar** the team met Rashid Ahmad, News Editor, Qaumi Tanzeem, Sirajudeen Ahmad, Resident Editor, Daily Farooqui Tanzeem and Ahmad Jawed, Resident Editor, Inquilab –in Urdu media. Manoj Kumar, representing a bi-lingual daily–Good Morning in English and Sanmarg in Hindi was also contacted. In **Raipur, Chhattisgarh**, meetings were fixed with Lalit Surjan Chief Editor, Deshbandhu Group, Ruchir Garg, State Editor, Chhattisgarh and Odisha and Alok Putul, senior journalist, Raviwar.com.

## Consolidating Linkages with Writers

It is important to have a point of reference to see how the participants are shaping up. This is usually after a period of four to five months. However, in Chhattisgarh, several of the original participants had moved for jobs and training outside Dabhara. In Bihar, with most participants from Muslim communities, period of Ramzan had to be factored in.

Keeping the above in mind, the time-frame extended by a few weeks. A three-day **Follow-Up Workshop for Writing Skill Development for Rural Reportage** was conducted in Chhattisgarh from 22<sup>nd</sup> to 24<sup>th</sup> June, 2017. It was held at the same location, coordinated by **Murlidhar Chandram**. Charkha team members, **Sujata Raghavan and Nikhat Perween** conducted this workshop.

Being the sowing season for wheat, it was also a busy time. For most participants coming from agricultural families, it was tough to juggle their priorities when all hands were required on the farm. Many had other



The moving finger: Participant at Chhattisgarh Workshop



The Follow-Up in Chhattisgarh: Sujata Raghavan and Murlidhar Chandram



The art of writing is hard work: Chhattisgarh participant contemplating a point

pressing domestic duties too. **Anjali Kurrey's** sister was getting married, **Preeti Laxmi Patel's** husband took seriously ill and **Naresh Kumar Jatwar's** sister was due for delivery any day at her parental home. Each participant however, pulled out all the stops to be present at the Workshop.

The **Follow-Up Process in Bihar** was based on a more long-distance approach. Here Charkha team shared their published articles with individual writers and sought their response on the final articles in the media.

At the **Follow-Up Workshop in Chhattisgarh**, Charkha team shared published articles first on the projector, followed by hard copies. The sense of excitement was palpable. Participants could see how their original writing had been given shape by the Charkha editors and found placement in prominent media. They



noted the flow of content, headings, photographs, captions and use of bytes. During the course of the workshop, new story ideas emerged, a field visit was undertaken and each writer submitted a fresh story to Charkha.

In **Bihar, the Follow-up process** also drew on responses from the participants on what had changed for them, their perspectives. According to **Mohd. Rashid**, “What I learnt in the four-day workshop is far more than what I studied in the last 10-12 years. I have become more confident. When my article was published in regional and national newspapers, I felt I could change the course of my life through the power of my pen!”

**Noorani Fatima** hailing from Muzaffarpur said, “ My attitude has completely changed after attending the Charkha workshop. My knowledge has grown. I’ve learned about rights and entitlements. I can access these, not only for myself but help others to do the same. ”

## Outputs

### Output 1

**Create effective mechanisms engaging people, especially youth through discussions on issues affecting their wellbeing and development**

One of the main planks of the workshop is the discussion forum that it offers. There is vigorous participation as insights emerge from the ground – local issues of concern; how existing programmes are working. All this leads to a larger picture of the development scenario of the region. This also becomes the spring-board for articles.

While this exchange is initiated by the **Writing Skill Development Workshops**, it pans out as a continuing forum for discussion and learning. This provides a viable platform for sharing of development perspectives amongst workshop participants. A Whatsapp group created in Bihar has knit them even more closely.



Creative energies, spirited discussions in full display at Bihar Workshop

## Output 2

**Create effective platforms connecting young people with development stakeholders like Panchayati Raj institutions, District administration, civil society organisations and local media**

A key strength of any writer is the ability to access information from a wide spectrum, draw in diverse voices. The workshop serves to facilitate their contact with a wide range of local stakeholders –community members, panchayat block and district level authorities, NGOs plus of course the media.

They gradually establish linkages on their own merit. This fuels their growth as writers who are concerned about bringing a change in the ground situation through the media.



Participants interact with CEO, Zila Panchayat, media persons at Dabhara, Chhattisgarh

## Output 3

**Nurturing a pool of community-based young writers and social advocates**



Workshops set the tone for a continued interaction between Charkha and participants

Nurturing workshop participants goes beyond the technicalities of writing or of understanding local issues. They learn to approach different people for information; how to conduct themselves in various scenarios while reporting. They are also taught to take responsibility for their own safety. Reporting on sensitive topics or raising contentious could ruffle some feathers, even lead to hostility. A new writer, who is part of the very community he/she is reporting on thus, needs to be on guard.

## OUTPUT 4:

### Placement of quality articles on relevant issues in mainstream media

The articles that have emerged from both Bihar and Chhattisgarh give a glimpse into a slice of rural life. Broadly the emerging picture points to economic and social backwardness, poor outreach of even essential services. Issues such as sanitation, livelihoods, education<sup>3</sup>; infrastructural lacunae such as electricity, PDS are evident in both states.

There are region-specific articles as well. In Chhattisgarh the construction of the barrage across river Mahanadi meant a loss of livelihoods for small and marginal farmers, dependent on the fertile river-bed for growing



vegetables. In Bihar, poor nutritional fare for school children was a major concern. Articles emerging from both project areas found widespread placement across the media in Hindi, Urdu<sup>4</sup> and English. Some of the prominent publications and

web portals that carried articles are:

- ❖ **Hindi:** Deshbandhu, After Break, Lokbharat.com; Pravakta.com, Gaon Connection, Siasat Daily, CG Khabbar
- ❖ **Urdu:** Farooqui Tanzeem, Qaumi Tanzeem, News in Khabbar, Hamara Samaj, Inquilab, Hindustan Express, Udaan, Chattan, Avadhnama, Urdu Times, Jamhuriyat Times
- ❖ **English:** Asian Age, Hindu Business Line, Civil Society magazine, Grassroots magazine, The Better India Blog,<sup>5</sup> Social Welfare magazine, yahoo.com, aninews.com, india.com, business standard.com

<sup>3</sup> <http://www.lokbharat.com/%E0%A4%95%E0%A5%88%E0%A4%B8%E0%A5%87%E0%A4%AC%E0%A4%A6%E0%A4%B2%E0%A5%87%E0%A4%97%E0%A5%80-%E0%A4%AF%E0%A5%87-%E0%A4%B8%E0%A5%8B%E0%A4%9A%E0%A4%AC%E0%A5%87%E0%A4%9F%E0%A4%BF%E0%A4%AF%E0%A4%BE/>

<sup>4</sup> <http://newsinkhabar.com/%D8%A7%D8%B3%DA%A9%D8%A7%D9%84%D8%B1-%D8%B4%D9%BE-%DA%A9%DB%92-%D9%85%D9%86%D8%AA%D8%B8%D8%B1-%DB%81%DB%8C%DA%BA-%D8%B7%D8%A7%D9%84%D8%A8-%D8%B9%D9%84%D9%85/>

<sup>5</sup> <http://www.thebetterindia.com/91854/mitanin-chhattisgarh-village-healthcare-duty-extra/>



## Signs of Change on the Ground

The process of change often has an identifiable point when it begins. This can lead to a shift in attitudes and behavior patterns in an individual, a group, at times the community as a whole.



The face of change: Daulat Khatoon, Bihar participant

For many young people, participation at the Charkha workshop marked this point of change. **Daulat Khatoon**, an under-graduate in Bihar says, “I was scared of talking even to my teachers, let alone anyone in authority outside. But recently I noticed at the PDS outlet, the dealer giving three kilos less food-grain than was due on each Ration Card. I didn’t hesitate to ask him why. Not getting a proper response, I began dialing the Toll-Free number to complain. Becoming nervous, the dealer promised me my full share. But I insisted that not only for me, he give everyone the same. Doing something society has made me very happy”.

**e-Alam Shaaz** talks about the ‘Rajkiya

Water bodies in Pupri villages make movement difficult

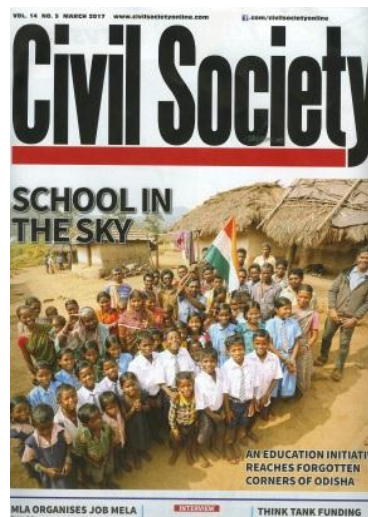


should  
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Now  
also

Madhyamik Vidyalaya (Government Middle School) in Pupri lacking a connecting road. however, he says construction, has begun. He mentions how between two *mohallas* or localities, there were no paths. “One had to

cross other people’s fields or wade through water then” he says. Work on this too has begun. Having a birds’ eye view of the entire change process, Mr. Shaaz is elated, “Articles by the participants on local problems were published in regional and national newspapers. There is action on the ground on these very issues. “He believes that such initiatives need to be extended to other areas as well.



Far from Pupri, in Dabhara also there is a sense of cheer.

**Chandrakumar Chandra** wrote on PDS rations in Saradih panchayat that routinely ran short, leaving one or the other of the four wards with less than its requirement. An SHG called Annapoorna was the dealer for this. Chandra’s article was widely published. Recently the administration has taken action. It has discontinued the dealership of

announced  
another  
working in  
**Bhishm**  
another  
written on



Annapoorna SHG and that this will be given to group –a credible SHG the area.

**Kumar Chauhan**, workshop participant had how the barrage construction across river would submerge compensation for the land farmers. **Bhishm’s** article Asian Age (dated on the Mahanadi: Will it

Mahanadi land-holdings of small farmers. The acquired had not been given to the was edited and first published in the 11/01/17) under the heading “7 Barrages

disrupt life in Saradih?”<sup>6</sup> The article was published in Urdu as well as in Hindi as “Bandh se badhit  
aam zindag”<sup>7</sup>(CG Khabbar 16/01/17). Positive action has followed. The government has begun to disburse the compensation amounts bringing hope and succor to the farmers.

Joining the dots, **Murlidhar Chandram** says there is a growing recognition by the administration of this emergent local writer group.

He believes this is a healthy sign and advocacy of local issues would get a fillip through the media.



Murlidhar Chandram proudly displays a copy of Hindu Business Line with article by Anjali Kurrey

## The Way Forward

The challenge at this juncture is how to keep the writers in Pupri, Bihar and in Dabhara, Chhattisgarh motivated. This needs continuing inputs to enable them to grow in skills and understanding and become credible writers for the media. It also requires an eco-system – one that provides them with editorial inputs and media linkages across three languages, at regional and national levels. Some key areas that can be strengthened:

- Continuing skill building through writing from the field and editorial support
- Expansion of media linkages at the local, regional, national level
- Sourcing of stories that can lead to change
- Follow-up stories on the change process
- Linkages with local administration for their response to issues raised plus source credible information from officials
- Similar initiatives in new areas, involving writers from the initial group



Looking ahead: Nikhat Perween on how participants can keep their writings flowing

<sup>6</sup> <http://www.asianage.com/india/all-india/110117/seven-barrages-on-the-mahanadi-will-it-disrupt-life-in-saradih.html>

<sup>7</sup> <http://www.cgkhabbar.com/chhattisgarh-mahanadi-saradih-baraj-20170116/>

## Take-Aways

For a newly emergent group, the biggest reward is to find space in leading newspapers and magazines of the day. The coverage in all three languages; in regional and national media; in digital and print – has given the young writers a visibility, possibly beyond their expectations.

The project has built their skills in writing, accessing information and linking with local stakeholders. In doing so, it has enabled them to fill a gap in existing media reportage – that of grassroots perspectives informing development issues of the day.

Going by the accounts from the ground, the first stirrings of change are visible. But these green shoots need further efforts in order to influence the way development pans out in the region. This requires continuous efforts in articulating concerns and pushing for change.

Media advocacy driven by grassroots concerns is indeed a powerful tool to bring about this change. It is in this space that Charkha sees its continuing role.



Charkha's work on the field: Transforming a rural participant into a writer of social issues

## Published Articles from Bihar and Chhattisgarh in Hindi media

### 1. 'Shauch ke Liye Bahar Jaane mein Sharam Aati Hain' by Rabiya Basri

- <http://lokbharat.com/%E0%A4%B6%E0%A5%8C%E0%A4%9A-%E0%A4%95%E0%A5%87-%E0%A4%B2%E0%A4%BF%E0%A4%8F-%E0%A4%AC%E0%A4%BE%E0%A4%B9%E0%A4%B0-%E0%A4%9C%E0%A4%BE%E0%A4%A4%E0%A5%87-%E0%A4%B6%E0%A4%B0%E0%A5%8D%E0%A4%AE-%E0%A4%86/>
- <http://www.pravakta.com/go-out-to-poop-ashamed/>
- <http://hindi.siasat.com/news/%E0%A4%A6%E0%A5%87%E0%A4%B6-%E0%A4%95%E0%A5%8B-%E0%A4%B8%E0%A5%8D%E0%A4%B5%E0%A4%9A%E0%A5%8D%E0%A4%9B-%E0%A4%B0%E0%A4%96%E0%A4%A8%E0%A5%87-%E0%A4%95%E0%A5%87-%E0%A4%B2%E0%A4%BF%E0%A4%8F-%E0%A4%B8-841884/>
- <http://www.deshbandhu.co.in/vichar/sarokar-%E0%A4%B6%E0%A5%8C%E0%A4%9A-%E0%A4%95%E0%A5%87-%E0%A4%B2%E0%A4%BF%E0%A4%8F-%E0%A4%AC%E0%A4%BE%E0%A4%B9%E0%A4%B0-%E0%A4%9C%E0%A4%BE%E0%A4%A4%E0%A5%87-%E0%A4%B6%E0%A4%B0%E0%A5%8D%E0%A4%AE-%E0%A4%86%E0%A4%A4%E0%A5%80-%E0%A4%B9%E0%A5%88--51556-2>

### 2. 'Betiyān Allāh ki Rehmat Hain' by Nikhat Perween

- <http://www.pravakta.com/daughters-are-allahs-names-and-attributes/>
- <http://www.deshbandhu.co.in/vichar/sarokar-%E0%A4%85%E0%A4%B2%E0%A5%8D%E0%A4%B2%E0%A4%BE%E0%A4%B9-%E0%A4%95%E0%A5%80-%E0%A4%B0%E0%A4%B9%E0%A4%AE%E0%A4%A4-%E0%A4%B9%E0%A5%88%E0%A4%82-%E0%A4%AC%E0%A5%87%E0%A4%9F%E0%A4%BF%E0%A4%AF%E0%A4%BE%E0%A4%82--51630-2>
- <http://www.gaonconnection.com/nari-diary/do-not-keep-difference-in-upbringing-son-or-daughter>
- <http://lokbharat.com/%E0%A4%88%E0%A4%B6%E0%A5%8D%E0%A4%B5%E0%A4%B0-%E0%A4%95%E0%A5%80-%E0%A4%B0%E0%A4%B9%E0%A4%AE%E0%A4%A4-%E0%A4%B8%E0%A5%87-%E0%A4%9C%E0%A4%A8%E0%A5%8D%E0%A4%AE-%E0%A4%B2%E0%A5%87%E0%A4%A4%E0%A5%80/>
- <http://hindi.siasat.com/news/%E0%A4%AC%E0%A5%87%E0%A4%9F%E0%A4%BF%E0%A4%AF%E0%A5%8B%E0%A4%82-%E0%A4%95%E0%A5%8B-%E0%A4%AE%E0%A4%A4-%E0%A4%AE%E0%A4%BE%E0%A4%B0%E0%A5%8B-%E0%A4%AC%E0%A5%87%E0%A4%9F%E0%A4%BF%E0%A4%AF%E0%A4%BE-845748/>

### 3. 'Na Ration Hain Na Ration Card' by Daulat Khatoon

- <http://www.deshbandhu.co.in/vichar/sarokar-%E0%A4%A8-%E0%A4%B0%E0%A4%BE%E0%A4%B6%E0%A4%A8-%E0%A4%B9%E0%A5%88-%E0%A4%A8-%E0%A4%B0%E0%A4%BE%E0%A4%B6%E0%A4%A8-%E0%A4%95%E0%A4%BE%E0%A4%B0%E0%A5%8D%E0%A4%A1-51658-2>

### 4. 'Sarkari Laabh se Vanchit Ramvati Devi' by Noorsabha Khatoon

- <http://www.deshbandhu.co.in/vichar/%E0%A4%97%E0%A4%B0%E0%A5%80%E0%A4%AC-%E0%A4%95%E0%A5%87-%E0%A4%95%E0%A5%8C%E0%A4%A8-%E0%A4%AA%E0%A5%82%E0%A4%9B%E0%A4%A4%E0%A4%BE-%E0%A4%B9%E0%A5%88-%E0%A4%AC%E0%A4%BE%E0%A4%AC%E0%A5%82-51682-2>
- <http://www.gaonconnection.com/nari-diary/women-deprived-of-education-due-lack-government-benefit>
- <http://www.pravakta.com/are-deprived-of-government-benefits-ram-light-goddess/>
- <http://hindi.siasat.com/news/%E0%A4%B8%E0%A4%B0%E0%A4%95%E0%A4%BE%E0%A4%B0%E0%A5%80-%E0%A4%B2%E0%A4%BE%E0%A4%AD-%E0%A4%B8%E0%A5%87-%E0%A4%B5%E0%A4%82%E0%A4%9A%E0%A4%BF%E0%A4%A4-%E0%A4%B0%E0%A4%BE%E0%A4%AE-%E0%A4%AC%E0%A4%A4-847486/>

### 5. 'Teen Shikshak aur 616 Bacche' by Mohd. Rashid

- <http://cgkhabar.com/bihar-school-20161213/>
- <http://www.deshbandhu.co.in/vichar/sarokar-%E0%A4%A4%E0%A5%80%E0%A4%A8-%E0%A4%B6%E0%A4%BF%E0%A4%95%E0%A5%8D%E0%A4%B7%E0%A4%95-%E0%A4%94%E0%A4%B0-616-%E0%A4%AC%E0%A4%9A%E0%A5%8D%E0%A4%9A%E0%A5%87-51683-2>
- <http://www.jageshwarnews.com/News/3-%E0%A4%B6%E0%A4%BF%E0%A4%95%E0%A5%8D%E0%A4%B7%E0%A4%95-%E0%A4%94%E0%A4%B0-616-%E0%A4%AC%E0%A4%9A%E0%A5%8D%E0%A4%9A%E0%A5%87-2115.html>

### 6. 'Kiya Yahi Hain Sarkari Vidhyalaya ka Udeshya?' by Nikhat Perween



- <http://www.deshbandhu.co.in/vichar/and-what-you-want-to-be-big-as-soon-as-the-question-of-7-ye-53319-2>
- <http://www.pravakta.com/96684/>
- <http://www.jtvnnews.com/News/what-is-the-purpose-of-viddhaly-1062.html>
- <http://lokbharat.com/%E0%A4%95%E0%A5%8D%E0%A4%AF%E0%A4%BE-%E0%A4%AF%E0%A4%B9%E0%A5%80-%E0%A4%B9%E0%A5%88-%E0%A4%B5%E0%A4%BF%E0%A4%A7%E0%A4%BE%E0%A4%B2%E0%A4%AF-%E0%A4%95%E0%A4%BE-%E0%A4%89%E0%A4%A6%E0%A5%8D%E0%A4%A6/>

#### 7. 'Chatra Hain par Chatravriti Nahin' by Noorani Fatima

- <http://www.jageshwarnews.com/News/student-scholarships-are-not-2165.html>
- [https://dailychingari.blogspot.in/2016/12/blog-post\\_22.html](https://dailychingari.blogspot.in/2016/12/blog-post_22.html)
- <https://www.facebook.com/charkha1947/photos/a.249772711747088.60296.249737898417236/1291235244267491/?type=3&theater>

#### 8. 'Na Swachta Hain Na Shauchalya' by Farzana Khatoon

- <http://lokbharat.com/%E0%A4%A8-%E0%A4%B8%E0%A5%8D%E0%A4%B5%E0%A4%9A%E0%A5%8D%E0%A4%9B%E0%A4%A4%E0%A4%BE-%E0%A4%B9%E0%A5%88-%E0%A4%A8-%E0%A4%B6%E0%A5%8C%E0%A4%9A%E0%A4%BE%E0%A4%B2%E0%A4%AF/>
- <http://hindi.siasat.com/news/%E0%A4%A8-%E0%A4%B8%E0%A5%8D%E0%A4%B5%E0%A4%9A%E0%A5%8D%E0%A4%9B%E0%A4%A4%E0%A4%BE-%E0%A4%B9%E0%A5%88-%E0%A4%A8-%E0%A4%B6%E0%A5%8C%E0%A4%9A%E0%A4%BE%E0%A4%B2%E0%A4%AF-849732/>
- <http://www.deshbandhu.co.in/vichar/sanitation-no-toilets-53390-2>

#### 8. 'Paryapt Poshan se Vanchit hian Bacche' by Abdur Rehman

- <http://www.deshbandhu.co.in/vichar/mid-day-meal-is-also-the-situation-in-many-public-schools-to-53320-2>
- <http://cgkhabar.com/bihar-malnutrition-abdul-rahman-20161227/>
- <http://lokbharat.com/%E0%A4%AA%E0%A4%B0%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%AA%E0%A5%8D%E0%A4%A4-%E0%A4%AA%E0%A5%8B%E0%A4%B7%E0%A4%A3-%E0%A4%B8%E0%A5%87-%E0%A4%B5%E0%A4%82%E0%A4%9A%E0%A4%BF%E0%A4%A4-%E0%A4%B9%E0%A5%88/>
- <http://www.gaonconnection.com/nari-diary/mid-day-meal-is-not-nutritious>
- <http://www.khabardarbar.com/health/%E0%A4%AE%E0%A4%A7%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%B9%E0%A5%8D%E0%A4%A8-%E0%A4%AD%E0%A5%8B%E0%A4%9C%E0%A4%A8-%E0%A4%AA%E0%A4%B0%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%AA%E0%A5%8D%E0%A4%A4-%E0%A4%AA/99/>

#### 9. 'Hum Kis Gaon ke Vaasi Hain' by Rejaur Rehman

- <http://cgkhabar.com/bihar-seetamadi-rahman-20170103/>
- <http://www.deshbandhu.co.in/vichar/we-live-in-what-village-53391-2>

#### 10. 'Chatron ka shiksha budget' by Razique Hussain

- <https://www.facebook.com/charkha1947/photos/pcb.1314369668620715/1314365608621121/?type=3&theater>
- <https://www.facebook.com/charkha1947/photos/pcb.1318996014824747/1318994921491523/?type=3&theater>

#### 11. "Moolbhoot suvidhayon se vanchit vidyalaya' by Iffat Praveen

- <https://www.facebook.com/charkha1947/photos/a.249772711747088.60296.249737898417236/1291235367600812/?type=3&theater>

#### 12. :Kahin gum ho gaya hain udeshya' by Nafisa Praveen

- <https://www.facebook.com/charkha1947/photos/a.249772711747088.60296.249737898417236/1291234600934222/?type=3&theater>

#### 13. "Sharab bandi se badalta mahilaon ka jeevan' by Jageena Jangre



## **Annexure 2**

### **List of Published Articles ( Urdu)**

#### **Published Articles from Bihar and Chhattisgarh in Urdu media**

- 1. 'Kya Yahi Hain Sarkari School ka Maqsad?' By Nikhat Perween**  
Published in News in Khabbar, Daily Qaumi Tanzeem, Daily Farooqi Tanzeem, Daily Hamara Samaj, Daily Inquilab, Daily Hindustan Express
- 2. Bina Ration Card Ke Ration Kahan se Laon? By Daulat Khatoon**  
Published in News in Khabbar, Daily Qaumi Tanzeem, Daily Farooqi Tanzeem, Daily Hamara Samaj, Daily Inquilab, Daily Hindustan Express
- 3. 'Betiyar Allah ki Rehmat Hain' by Nikhat Perween**

Published in News in Khabbar, Daily Qaumi Tanzeem, Daily Farooqi Tanzeem, Daily Hamara Samaj, Daily Hindustan Express, Daily Udaan, Daily Chattan, Daily Avadhnama, Daily Urdu Times, Daily Jamhuriyat Times

4. **'Baitul Khula Ki Sahulat Na Hone Se Khawateen Parishan' by Rabiya Basri**  
Published in News in Khabbar, Daily Qaumi Tanzeem, Daily Farooqi Tanzeem
5. **'Sarkari Schomon Ka Fayeda Nahi Mil Paraha Hai Bewa Khawateen Ko' by Noorsabha Khatoon**  
Published in News in Khabbar, Daily Qaumi Tanzeem, Daily Farooqi Tanzeem
6. **'Teen Asatzah Ke Sahare 616 Bachon Ka Mustaqbil' by Mohd Rashid**  
Published in News in Khabbar, Daily Qaumi Tanzeem, Daily Farooqi Tanzeem
7. **'Students Scholarship Ka Intezar Kar Rahe Hain ' by Noorani Fatima**  
**Published in News in Khabbar, Daily Qaumi Tanzeem, Daily Farooqi Tanzeem**
8. **Na Saf Safayi hai no Baitul Khula hi hai by Farzana Khatoon**  
Published in Daily Farooqi Tanzeem, Daily Hindustan Express
9. **Ghezayat ki kami ka shikar ho rahe hai bachche by Abdur Rahman**  
Published in News in Khabbar, Daily Qaumi Tanzeem, Daily Farooqi Tanzeem
10. **Sharab bandi se behtar hoti khwateenon ki zindagi" by Jageena Jangde**  
**Daily Lazawal, Daily Udaan**
11. **"Aalami Yome Madar aur Urdu Zaban" by Firoz Alam**  
Published in Daily Udaan, Daily Farooqi Tanzeem, Daily Hamara Samaj
12. **'Betiya Taleem Hasil karke keya karengae' by Anjali Kurrey**  
Published in Daily Akhbar-e-Mashriq, Daily Chattan, Kashmir-e-Uzma, Daily Udaan, News in Khabbar
13. **'Dam ki Tamir se awami zindagi mutasir ho rahi hain' by Bhishm Kumar Chauhan**  
Published in Daily Aag, Daily Awadhnama, News in Khabbar
14. **'Taleem Budget' by Rajik Hussain**  
Published in News in Khabbar
15. **'Hum kis gaon ke vaasi hain' by Rejaur Rehman**  
Daily Farooqi Tanzeem, Hamara Samaj, Inquilab Online, News in Khabbar, Daily Qaumi Tanzeem,

**Annexure 3**  
**List of Published Articles ( English)**

## Published Articles from Bihar and Chhattisgarh in English media

1. **“An Old Struggle in a New Age” by Rajesh Banjare**  
<http://www.asianage.com/india/all-india/050117/satnami-samaj-an-old-struggle-in-a-new-age.html>  
<http://www.newkerala.com/news/fullnews-223482.html>  
<https://in.news.yahoo.com/old-struggle-age-110448279.html>[https://www.facebook.com/charkha1947/?ref=aymt\\_homepage\\_panel](https://www.facebook.com/charkha1947/?ref=aymt_homepage_panel)<https://www.facebook.com/groups/charkha/>
1. **‘Educate the girls, develop the region’ by Anjali Kurrey- Hindu Business Line 27/01/17**  
[http://www.thehindubusinessline.com/specials/india-interior/educate-the-girls-develop-the-region/article9505869.ece?ref=wl\\_specials](http://www.thehindubusinessline.com/specials/india-interior/educate-the-girls-develop-the-region/article9505869.ece?ref=wl_specials)
2. **‘These girls just want to study’ by Anjali Kurrey**  
Women Feature Service (WFS) Log
3. **‘Pave the way for educating the girls’ by Anjali Kurrey**  
Published in Social Welfare magazine, March 2017
4. **‘Seven Barrages on the Mahanadi: Will it disrupt life in Saradih?’ by Bhishm Kumar Chauhan\***  
<http://web.asianage.com/byline/bhishm-kumar-chauhan>
5. **‘Barricading the river of life’ by Bhishm Kumar Chauhan – 04/03/17**  
<http://www.india.com/news/agencies/barricading-the-river-of-life-1891840/>  
<http://www.aninews.in/newsdetail-MA/MzAyNTYw/barricading-the-river-of-life.html>  
[http://www.business-standard.com/article/news-ani/barricading-the-river-of-life-117030400236\\_1.html](http://www.business-standard.com/article/news-ani/barricading-the-river-of-life-117030400236_1.html)  
<http://htsyndication.com/htsportal/article/Barricading-the-River-of-Life/19347405>
6. **‘These Chhattisgarh Village Health Workers Funded Medicines From Their Own Pockets in a Crisis’ by Naresh Kumar Jatwar**  
<http://www.thebetterindia.com/91854/mitanin-chhattisgarh-village-healthcare-duty-extra/>
7. **‘Mitanin- a Friend in Need, Indeed’ by Naresh Kumar Jatwar**  
[http://www.business-standard.com/article/news-ani/mitanins-a-friend-in-need-indeed-117041000764\\_1.html](http://www.business-standard.com/article/news-ani/mitanins-a-friend-in-need-indeed-117041000764_1.html)  
<http://www.aninews.in/newsdetail-Mjc/MzA4NDgy/mitanins-a-friend-in-need-indeed.html>  
[http://www.business-standard.com/article/news-ani/what-makes-the-mohalla-clinic-tick-117040701019\\_1.html](http://www.business-standard.com/article/news-ani/what-makes-the-mohalla-clinic-tick-117040701019_1.html)
8. **‘Star PDS has got Glitches’ by Chandrakumar Chandra**  
Published in Civil Society magazine, March 2017

